Study of the bottom of a Blenheim Orange apple

John Ruskin

Sold

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

REF: 3071

Description

John Ruskin (1819-1900)
Study of the bottom of a Blenheim Orange apple

Watercolour
10.1 by 13.9 cm., 4 by 5 ½ in.

These four studies are part of a group of watercolour studies of apples drawn by Ruskin in the 1870s. Cook and Wedderburn used a study of a Blenheim orange apple as the frontispiece to the Library edition of The Elements of Drawing (E.T. Cook and Alexander Wedderburn ed., The Works of John Ruskin, London, 1904, Vol. XV, 'The Elements of Drawing', illus. as frontispiece). They date it to 1873.

Another watercolour study of the same apple was illustrated as the frontispiece to The Elements of Drawing.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk