Study of an Apple

John Ruskin

Sold



REF: 3069

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Description

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John Ruskin (1819-1900)
Study of an apple

Signed with initials lower left
Watercolour
10.6 by 14.3 cm., 4 ½ by 5 ¾ in.

These four studies are part of a group of watercolour studies of apples drawn by Ruskin in the 1870s. Cook and Wedderburn used a study of a Blenheim orange apple as the frontispiece to the Library edition of The Elements of Drawing (E.T. Cook and Alexander Wedderburn ed., The Works of John Ruskin, London, 1904, Vol. XV, 'The Elements of Drawing', illus. as frontispiece).

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