

Study of a pink mophead hydrangea

William Henry Hunt



Description

William Henry Hunt O.W.S. (1790-1864)
Still-life study of a Pink Hydrangea

Signed lower right: W. HUNT
Watercolour over pencil, heightened with scratching out and gum arabic
24.6 by 25.4 cm., 9 $\frac{3}{4}$ by 10 in.

Hunt exhibited a watercolour of a Hydrangea at the O.W.S. in 1831 (no. 403). As the art critic Frederick Stephens described him, Hunt was 'the man who painted flowers as they had never been painted before in England or elsewhere and as (except by M. Fantin only) they have never been painted since' (F.G. Stephens, 'Portfolio, p.10).