# Study of a Sculptor

Continental School Eighteenth Century

Sold



REF: 2823

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Description

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Continental School, 18th Century
Portrait of a Sculptor

Full-length leaning on an urn with a mallet in his right hand
Inscribed twice lower right: 490/350 and also: 2/L and inscribed verso: More Giacobbe
Pen and black ink and black chalk heightened with white on prepared paper, a double page of a sketchbook
49.8 by 35.1 cm., 19 ½ by 13 ¾ in.

Provenance:
Anonymous sale, Sotheby's, New York, 26th January 2000, lot 94

The present study of a sculptor at work was probably drawn in the 1770s in Italy and most likely in Rome. The inscription on the back links the work to the Edinburgh born landscape painter Jacob More (1740-1793), who moved permanently to Italy in 1773. More rapidly established himself as one of the leading landscape painters of the group of British artists living and working in Rome during this time. He also acted as dealer and agent, advising the Grand Tourists travelling through Italy on their purchases. More therefore knew all of the artists and sculptors in Rome during the period and the present drawing depicts a sculptor, working in his studio, surrounded by examples of their work.


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