Pont Aberglaslyn

Edward Dayes

Sold



REF: 1033

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Description

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EDWARD DAYES
London 1763-1804 London

Pont Aberglaslyn, North Wales

Watercolour over traces of pencil
256 x 391 mm., 10 x 15 ¼ in.

Provenance:
With Andrew Wyld, 2005;
Private collection, UK, until 2011

Exhibited:
London, Manning Gallery, November 1967, no. 3;
London, Andrew Wyld, Watercolours and Drawings - the Annual Exhibition, 29th June to 22nd July 2005, no.24

Pont Aberglaslyn, the bridge spanning the beautiful narrow Aberglaslyn gorge in North Wales, is one mile south of Beddgelert, a popular base for watercolour artists in the late eighteenth and nineteenth centuries.

Dayes is one of the most important British topographical artists of the late eighteenth century whose work was very influential on the young artists, Turner and Girtin. He worked in the eighteenth century manner with a restricted palate mainly of greens and blues.

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