View of Cairo, Egypt

Carl Werner

Sold



REF: 2948

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Description

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Carl Frederick Heinrich Werner (1808-1894)
View of Cairo, Egypt

Signed lower left: C. Werner. f. 1864.
Pen and brown ink and watercolour over pencil heightened with bodycolour
48 by 64.6 cm., 18 3/4 by 25 1/4 in.

Provenance:
Anonymous sale, Christie's, 2nd October 1992, lot 94;
Anonymous sale, Christie's, 15th March 1996, lot 132, sold for £16,200;
A Princely Collection until 2024

Born in Weimar, Werner studied both painting and architecture before settling on becoming an artist. In 1833, he won a scholarship to travel to Italy, where he remained for nearly twenty years, until the 1850s. A keen watercolourist he paid several visited to England, often for extended periods and between 1860 and 1878, regularly exhibited at the New Watercolour Society.

Werner first visited the Holy Land and Egypt in 1852 and returned a decade later for an extended two year visit to Palestine and Egypt, where he travelled the length of the Nile. The present view depicts Cairo from the south with the Moqattan hills to the left and the mosque of Muhammad Ali in the far centre. The medieval city is visible in the centre of the work. His early training as an architect is evident in the confident manner in which he was able to capture the complex city view before him.

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