

## The Hermitage, St Petersburg, Russia

Alfred Gomersal Vickers



REF: 1643

Height: 23.2 cm (9.1")

Width: 36.2 cm (14.3")

## Description

Alfred Gomersal Vickers (1810-1837)

The Hermitage Bridge, St Petersburg, Russia

Watercolour heightened with bodycolour and gum arabic

23.2 by 36.2 cm., 9 ¼ by 14 ½ in.

This watercolour was not engraved by Heath for Ritchie's book but he describes the Hermitage as follows: 'The Hermitage, the favourite haunt of Catherine II, when she wished to retire to as much solitude as an Empress surrounded by a brilliant court could desire, is connected with the Winter Palace by a covered gallery. It is now chiefly remarkable as being the repository of a museum of paintings...' (see Leitch Ritchie, *A Journey to St Petersburg and Moscow through Courland and Livonia*, 1836, p.129). The Hermitage Bridge which connects two part of the Hermitage Palace was built in 1763-66.