The Strand Gate, Winchelsea, Sussex

Michael Angelo Rooker



REF: 3262

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Description

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Michael Angelo Rooker A.R.A. (1743-1801)
The Strand Gate, Winchelsea, Sussex

Signed with monogram lower right and inscribed on part of old mount attached to the backboard: Strand Gate, Winchelsea
Watercolour over pencil
22.6 by 28.5 cm., 8 ¾ by 11 ¼ in.

Provenance:
James Leslie Wright (1862-1954);
Mrs Dorian Williamson:
With The Squire Gallery, London;
Anonymous sale, Sotheby's, 24th November 1977, lot 107;
With Leger Galleries, London, April 1979;
John and Joanna Meulkens, the Netherlands;
Russell Worby (1954-2025)

Literature:
Catalogue of the J. Leslie Wright Collection of Early English Watercolour Drawings, 1939, no.328

Exhibited:
Birmingham City Art Gallery, Early English Watercolours from the Collection of J. Leslie Wright and Walter Turner, 1938, no.43;
London, Royal Academy of Arts, Exhibitions of The J. Leslie Wright Collections of Masters of British Watercolour (17th - 19th Centuries), 6th October to 6th November 1949, no.299;
London, Leger Galleries, Exhibition of English Watercolours, 13th November to 22nd December 1978, no.33

This is likely to be the work of this title exhibited at the Royal Academy in 1792, no.103. Rooker was one of the best known topographical artists of the late eighteenth century and specialised in antiquarian buildings.

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