

## Study of townsfolk and a soldier at a Market

Richard Parkes Bonington

Sold



## Description

Richard Parkes Bonington (1802-1828)  
Study of townsfolk and a soldier at a Market

pencil  
14.5 by 12.5cm., 5 ¾ by 4 ¾ in.

Patrick Noon suggests this drawing originates from a sketchbook used by Bonington in Dunkerque in late February and early March 1824. Bonington travelled with his friend and fellow artist Alexandre Colin. A group of approximately seventy-seven sketches from this trip were bequeathed to the Bibliothèque Nationale de France, Paris by Atherton Curtis. They include similar sketches of daily life in Dunkerque (for examples of these drawings, see Patrick Noon, Richard Parkes Bonington - the Complete Paintings, 2008, nos. 288-299)

Provenance:  
Anonymous sale, Sotheby's, 10th November 1994, lot 61;  
Yvon Brionnier, Paris until 1998;  
Paul Prouté, Paris;  
Private Collection until 2008