Sheriff Hutton Castle, Yorkshire

Francis Place

Sold

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REF: 900

Description

Francis Place (1647-1728)
Sheriff Hutton Castle, Yorkshire

Pen and brown ink and wash over pencil on laid paper
25.1 by 18.6 cm., 9 ¾ by 7 ¼ in.

Provenance:
By descent to the artist's daughter Ann;
Her third son Francis Parrott (c.1725-1795);
By descent to his grand-daughter, Elizabeth Fraser (d.1873);
Her second son, the artist, Patrick Allan Fraser (1817-1889) of Hospitalfield, Arbroath;
The sale of his collection, Sotheby's, 10th June 1931, lot 148 (part);
With the Squire Gallery, London, 1936

A view of the castle by Place dated to 1718 is in York City Art Gallery (see Richard Tyler, Francis Place 1647-1728, Exhibition Catalogue, no.83) and a similar upright drawing of the castle, dated 1715, is in Leeds City Art Gallery. A further drawing of the castle looking south towards the city of York is on the verso of a sketchbook page by Place in the British Museum. This was one of two views of Sheriff Hutton Castle in the Squire Gallery exhibition of 1936.

Place was born in Yorkshire and went to London to study law but the Plague of 1665 forced him to abandon his studies and he returned to York. He devoted him to drawing and became one of a group of artists and antiquaries known as the `York Virtuosi'. He recorded many local buildings in a style influenced by his friend Wenceslaus Hollar (1607-1677), one of the earliest topographical artists working in watercolour in this country.

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