Norwich Cathedral, Norfolk

Edward Dayes

Sold



REF: 3036

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Description

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Edward Dayes (1763-1804)
Norwich Cathedral, Norfolk

Signed and dated 1793 on part of original mount attached to the backboard
Watercolour over pencil
21.8 by 16.4 cm., 8 ½ by 6 ½ in.

Provenance:
With the Fine Art Society, London, October 1945;
With the Leger Galleries, London, March 1986;
Private Collection, London

The present watercolour demonstrates the debt that his pupil Thomas Girtin (1775-1802) and the young J.M.W. Turner (1775-1851) (see cat. no.18) owed to Edward Dayes, with his assured, careful and elegant use of line and delicate palette. A further watercolour of Norwich Cathedral from the South-East was with Agnew's in 1976.

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