Lincoln Cathedral from the Castle Moat

Peter De Wint

Sold

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Description

Peter de Wint (1784-1849)
Lincoln Cathedral from the Castle Moat

Watercolour over pencil
22.1 by 31.4 cm., 8 ¾ by 12 ¼ in.

Literature:
Cyril Fry, Peter de Wint (1784-1849) - Bicentenary Loan Exhibition, exhibition catalogue 1985, no.5

Exhibited:
London, Fry Gallery, and Brighton Museum & Art Gallery, Peter de Wint (1784-1849) - Bicentenary Loan Exhibition, 12th November 1984 to 13th January 1985, no.5

This is a view looking east from just outside the walls of Lincoln Castle towards the Cathedral. To the left is the Observatory Tower built in the early nineteenth century.

De Wint first visited Lincoln in 1806 with his friend the artist William Hilton who was born in the city. In 1809, he married Hilton's sister Harriet and in 1814 they bought a house near the south-west corner of Lincoln castle, to which they returned yearly. It still stands today on the corner of Union Road and Drury Lane and he must have sat only a few hundred yards away to draw the present watercolour. Stylistically it dates from circa 1815.

A larger version of this watercolour, probably based on the present on-the-spot sketch, is in the collection of the Tate Gallery, London.

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