Walls near the Porta del Popolo, Rome

John `Warwick' Smith

Sold



REF: 2673

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Description

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John 'Warwick' Smith (1749-1831)
Walls near the Porta del Popolo, Rome

Signed and inscribed verso: A sketch/near the Porta del Popolo at Rome/J Smith
Watercolour over touches of pencil on laid paper
21.8 by 34.9 cm., 8 ¼ by 13 ½ in.

Provenance:
Jacques & Colette Ulmann, Paris

John `Warwick' Smith spent five years in Italy, from 1776 until 1781 at the expense of his patron the 2nd Earl of Warwick. While there, he sketched with Thomas Jones and returned to England via Switzerland with Francis Towne.
This watercolour is likely to depict the Muro Torto which runs between the Porta del Popolo and the Porta Pinciana below the Borghese Gardens. It was drawn by Thomas Jones (1742-1803) on 4th March 1777 (British Museum).
Another Rome view by Smith, of the same size with similar signatures and inscriptions verso, was with Guy Peppiatt Fine Art in 2018. The inscription read: A Sketch/Porta Salaro, at Rome/JSmith, and it is now in a private collection, USA.

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