The Pulpit of the Church of Santa Maria Maggiore, Tuscania, Italy

Thomas Hartley Cromek

Sold

REF: 1222

1

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Thomas Hartley Cromek (1809-1873)
The Pulpit of the Church of Santa Maria Maggiore, Tuscania, Italy

Inscribed on reverse of the mount: No 27 Pulpit Sta Maria Toscanella/June 1846
Watercolour over traces of pencil heightened with touches of bodycolour and gum arabic
49.4 by 33.9cm., 19 ¼ by 13 ¼ in.

Provenance:
Warrington Collection

Tuscania, or Toscanella, was a favourite place for Cromek who visited there in May 1844 and was particularly impressed by the two Romanesque churches, San Pietro and Santa Maria Maggiore. He recalled in his Journal:

`Toscanella is the anient Tuscania in Etruria….. It contains two remarkably interesting old churches of the 10th and 11th century very rich in ornaments; the porches are very beautiful.'

Views of the Church of Santa Maria Maggiore are in the Whitworth Art Gallery, University of Manchester and the Warrington Collection. His Tuscania views are considered amongst his finest work.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk