The Interior of Milan Cathedral, Italy

James Holland

Sold

REF: 2794

1
Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

James Holland (1800-1870)
The Interior of Milan Cathedral, Italy

Signed with initials lower left: JH/duomo Milano
Watercolour over pencil heightened with touches of bodycolour
26.1 by 19.3 cm., 10 ¼ by 7 ½ in.

Provenance:
With Thos Agnew & Sons, London

This watercolour is likely to date from Holland's first visit to Italy in the late summer and autumn of 1835. He crossed the Channel in late July in the company of his fellow artist Edward Ellis and visited Paris before reaching Geneva on 26th October. They then passed through Milan and Verona on their way to Venice. There are a number of recorded watercolours and paintings of the interior of Milan Cathedral by Holland. This may relate to an oil exhibited at the Society of British Artists in 1845 entitled `Middle Aisle of the Cathedral of Milan during the Festival of St. Carlo Borromeo.'

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk