# The Colleoni Statue and the Church of San Giovanni e Paolo, Venice

Thomas Hartley Cromek

Sold



REF: 1021

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Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Thomas Hartley Cromek (1809-1873)
The Colleoni Statue and the Church of San Giovanni e Paolo, Venice

Signed lower left: TH CROMEK VENICE/1834.
Watercolour over traces of pencil heightened with bodycolour
25.6 by 17.8 cm., 10 by 7 in.

Provenance:
By descent in the Cheney family to the present owner

Cromek was born in London, the son of engraver, and was apprenticed to a portrait painter in Wakefield, Yorkshire. He soon became a landscape painter and lived and worked on the continent, and mainly in Rome, from 1831 to 1849. He built up a successful teaching practice there until 1849 when he was forced home by Garibaldi's threatened attack on Rome. This and no. 31 belonged to the keen amateur artist Robert Henry Cheney (1801-1866) who was a friend and pupil of Cromek.

This shows the statue of the Venetian Condottiero Bartolommeo Colleoni (1400-1475) designed by Andrea del Verrocchio which stands outside the church of San Giovanni e Paolo which is visible to the right.


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