The Church of Montserrat, Elba

John `Warwick' Smith

Sold

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

REF: 3102

Description

John `Warwick' Smith (1749-1831)
The Church of Montserrat, Elba

Watercolour over traces of pencil
14.7 by 23 cm., 5 ¾ by 9 in.

This is one of a group of drawings executed by Smith in 1814 based on original drawings by the antiquarian and artist Sir Richard Colt Hoare (1758-1838) of Stourhead. Hoare visited Elba in 1789 and when Napoleon was exiled to the island, he asked his former teacher `Warwick' Smith to produce finished watercolours which were subsequently engraved for `A Tour through the Island of Elba' published in June 1814.

Two watercolours from this group, `Elba from the coast of Tuscany' and `The Village of Poggio' were sold at Christie's on 14th July 1998, lot 32 for £8,625. Many of Hoare's original Italian drawings are in the Yale Center for British Art.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk