

Gate by a wood

Robert Leman

Sold



Description

ROBERT LEMAN
Norwich 1799-1863 Norwich

A Gate by a Wood

Watercolour over traces of pencil
230 x 355 mm., 9 x 14 in.

Provenance:
With Andrew Wyld, 3 Cork St, London, circa 1980

Leman was a talented landscape artist who was a follower of John Sell Cotman in Norwich. He was a member of the Norwich Amateur Club in the 1830s, exhibiting at the Norwich Society and was a friend of many of the later generation of Norwich School artists. The depiction of the gate is reminiscent of Cotman's 'Drop Gate, Duncombe Park' in the British Museum.