Valence on the Rhone

William Callow

Sold



REF: 11

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Description

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William Callow, R.W.S. (1812-1908)
Valence on the Rhone

Signed with monogram lower left and inscribed lower right: `Valence/Rhone' and dated August 4th 1836
Watercolour over pencil on grey-blue paper
11.5 by 26.5cm., 4 ½ by 10 ½ inches

In 1831, Callow shared a studio with Thomas Shotter Boys in Paris and he remained there for ten years. The present watercolour dates from Callow's first sketching tour in France in the summer of 1836. He set off from Paris on 6th June with a German friend called Soherr and travelled along the Loire and then to the South. They arrived in Valence from Montelimar by coach on the afternoon of 3rd August as Callow's foot was causing him pain. His diary entry for 4th August reads `Decided to rest here all day and made some sketches by the river (see Jan Reynolds, William Callow, 1980, p.63). They arrived back in Paris on 16th August having travelled about 1,700 miles and spent only £20

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