

Paris from Bercy

William Callow



Description

William Callow, R.W.S. (1812-1908)
Paris from Bercy

Signed lower left and indistinctly dated
Watercolour over pencil heightened with bodycolour
22.7 by 32.1 cm., 9 by 12 ½ in.

Provenance:
With Walker Galleries, London, 1940;
Private Collection since circa 1970

Exhibited:
London, Walker Galleries, Exhibition of English Water-colours, 1940

This is a view of the south bank of Paris taken from Bercy on the banks of the Seine. In the centre is the dome of the Pantheon standing on the Montagne Sainte-Geneviève built between 1758 and 1790. To the left is the smaller dome of Les Invalides dating from the late 17th century.

Callow moved to Paris in 1831 and shared a studio with Thomas Shotter Boys (1803-1874). The crispness of his early work shows the influence of Richard Parkes Bonington. He remained in Paris for ten years and built up a successful drawing practice amongst the French aristocracy.