

## The Fortress, Coburg

William Callow

Sold



REF: 1656

Height: 25.7 cm (10.1")

Width: 35.9 cm (14.1")

## Description

William Callow, R.W.S. (1812-1908)  
The Fortress, Coburg

Signed lower right: W. Callow and with initials lower left and inscribed lower centre: The Fortrefs  
Coburg./Augt 18. '63  
Watercolour over pencil  
25.7 by 35.9 cm., 10 1/4 by 14 1/4 in.

### Provenance:

By descent from the artist until sold at Sotheby's, 16th September 1999, lot 293;  
Private Collection, UK

This is one of a series of watercolours by Callow of royal palaces drawn in the summer of 1863. Prince Albert had recently died and Callow records in his autobiography:

`.....I thought that some drawings of Coburg, Rheinhardtsbrunn and other royal palaces with which he had been connected would be of interest to the public, so I wrote to the Duchess Augustus of Saxe-Coburg, formerly my pupil, Princess Clementine, asking her to obtain permission for me to sketch at these palaces, which she readily obtained. In August 1863 we arrived at Coburg.... (at the Palace) I was welcomed by the Duke and Duchess and their daughters, to whom I showed my sketches. The Duchess requested me to leave them with her, as she was going to Rosenau to see Queen Victoria...'

Callow was summoned to see the Queen at the Chateau, where he was..... `duly presented, but Her Majesty graciously said, `I remember Mr Callow perfectly.' After looking through my sketches, and expressing her admiration for them, the Queen told me of a number of places of interest which I ought to visit and sketch.' (H.M. Cundall, William Callow - An Autobiography, 1908, p.121).

The Queen commissioned eight watercolours, including a view of Coburg, for which he was paid £105 on 22nd January 1864.