

A view taken at Bromley Hill, Kent

Amelia Long (Lady Farnborough)

Sold



Description

Amelia Long, Lady Farnborough (1772-1837)
A view taken at Bromley Hill, Kent

Signed with initials and inscribed, lower right: Bromley Hill/A.L.
Pencil
38.2 by 30.5cm., 15 by 12 in.

Amelia Long, Lady Farnborough, the daughter of Amelia Egerton and Sir Abraham Hume (a noted collector of Old Masters and an authority on Titian), was a talented artist in watercolour and pencil specialising in landscapes and botanical subjects. Joseph Farington (1747-1821) described her work as 'far superior to any that I have seen made by an Amateur artist' (Joseph Farington, Diary, 6 February 1808). She was taught by Thomas Girtin and then by Henry Edridge and was an honorary exhibitor at the Royal Academy from 1807 to 1822 and at the British Institution in 1825.

In 1793, Amelia married Sir Charles Long (1760-1838) and lived at Bromley Hill Place, Kent, where she designed the celebrated gardens, with their two mile long, picturesque walks. The gardens have disappeared but the house still stands. The house and its surroundings offered Long an endless source of inspiration and many of her paintings and watercolours depicted views from and of Bromley Hill. Between 1811 and 1817, she exhibited four paintings of views from the grounds of her home at the Royal Academy and she also produced a series of soft-ground etchings of views of Bromley Hill.