

A view over the city of Norwich and Cathedral from the South

George Fennel Robson



Description

George Fennel Robson, P.O.W.S. (1788-1833)

A view over the city of Norwich and Cathedral from the South

Watercolour over traces of pencil, heightened with stopping out

21.2 by 36.2 cm., 8 ¼ by 14 ¼ in.

Provenance:

Norman D. Newall (1888-1952), his sale, Christie's 13th December 1979, lot 60, where bought by the father of the present owners

Exhibited:

London, Society of Painters in Water-colours, 1828, no.139, as 'Norwich - engraved for the English Cities', sold for 8 guineas;

Newcastle-upon-Tyne, Laing Art Gallery Coronation Exhibition, 1953, no. 30

Engraved:

By T. Jeavons for Picturesque views of the English Cities from Drawings by G. F. Robson, 1828, p. 23.

Robson was born in Durham but was in London by 1804 and first exhibited at the Royal Academy in 1807. He travelled extensively in the north of England and Scotland and exhibited frequently at the Old Watercolour Society. His works often show effects of light or storm.