A picket fence near Paddington

William Mulready

Sold



REF: 2753

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Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

William Mulready (1786-1863)
A picket fence near Paddington

Oil on board
22.1 by 36 cm., 8 ¾ by 14 in.

This early work by Mulready dates from circa 1810 when he was under the influence of his teacher John Varley (1778-1842). Varley encouraged his young pupils who included John Linnell, William Henry Hunt, William Turner of Oxford, as well as his brother Cornelius, to sketch in the back streets and alleyways of London. He told them to 'Go to Nature for everything.'

When Mulready first exhibited at the Royal Academy in 1804, he was living in Soho with Varley but in 1811 his address is given as 'Kensington Gravel Pits'. He lived at no.11 Queen Street, Edgware Road with John Linnell near Paddington and sketched in the local area. A drawing of Paddington Fields by Linnell dated 1811 was with Guy Peppiatt Fine Art in 2017 (now National Gallery of Art, Washington). Paddington was countryside until the arrival of the railway in the 1830s.

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