The Mirth and Pleasure of a Country Fair

Edward Dayes



REF: 3123

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Description

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Edward Dayes (1763-1804)
The Mirth and Pleasure of a Country Fair

Signed and dated lower left: Edw Dayes 1800
Pen and ink and watercolour over pencil
38.2 by 48.4 cm., 15 by 19 in.

Provenance:
Moorwood Collection;
James Leslie Wright (1862-1954);
With Spink and Son Ltd, London;
Private collection, November 1948;
By descent to the present owner

Engraved:
By Robert Cooper as The Mirth and Pleasure of a Country Fair, 1802;
Also by Hellyer, as Returning from the Fair, bearing the words 'H. Dayes, pinxit' (sic.)

James Leslie Wright (1862-1954) worked in the manufacturing industry in the Midlands and began collecting British works on paper in 1928. Shortly before his death he gifted over four hundred to Birmingham Museum and Art Gallery. His daughter, Hope Keith (1902-83), also collected watercolours.

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