

Portrait of the Astronomer Roger Long

Thomas Worlidge

Sold



Description

Thomas Worlidge (1700-1766)
Portrait of the Astronomer Roger Long

With collector's mark lower left (Lugt no.474) and inscribed verso: 3D L1
Black chalk on laid paper
Sheet 29.3 by 21.9 cm., 11 ½ by 8 ½ in.

Provenance:

Charles Paul Jean-Baptiste de Bourgevin Vialart, Comte de Saint-Morys (1743-1795);
By descent to his son, Charles Etienne de Bourgevin Vialart (1772-1817), his sale, Henry Phillips, 37 New Bond Street, London, 13th June 1797, lot 1 (part), bt. Rowlandson for 4 shillings;
Thomas Rowlandson (1756-1827)

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Literature:

Julian Brooks and Casey Lee, 'Transcriptions of Auctioneer Henry Phillips's Annotated Catalogues of the 1797 and 1799 Sales of the Drawings of the Comte de Carrière', Master Drawings, online article, 2021, ill. p.18

This collector's mark on this drawing has only recently be identified (see Julian Brooks and Casey Lee, 'The Identification of the "Pseudo-Crozat" Mark (Lugt 474): Saint-Morys and Carrière', Master Drawings, vol. 59, no.3, Fall 2021, pp.391-409). The Comte de Saint-Morys fled the French Revolution in September 1790 and remained in London until his death in August 1795. During this time, he put together a collection which was sold by his son at auction in 1797. The inscription on the reverse of this drawing, 'D3 L1', tells us that it was included in lot 1 on day 3 of the sale. An annotated version of the catalogue in the Wallace Collection tells us that this drawing was bought by the artist Thomas Rowlandson.