

paradise shelduck

Edward Lear

Sold



Description

Edward Lear (1812-1888)
Study of a Paradise Shelduck

Signed lower left: Edward Lear del./Casarca variegata (Gen)/juv. and in another hand: Casarka castanea, Eyton

Watercolour over pencil heightened with bodycolour and gum arabic

Sheet 22.3 by 27.5 cm., 8 3/4 by 10 3/4 in.

Engraved:

For T.C. Eyton's 'A Monograph of the Anatidae or Duck Tribe', London, 1838

This is one of six studies of Duck by Lear engraved for Eyton's book. 18 uncoloured plates were produced by George Scharf.