Study of Plants

John White Abbott



REF: 1387

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Description

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John White Abbott (1763-1851)
Study of Plants

Watercolour over pencil on laid paper
10.2 by 17.8 cm., 4 by 7 in.

The present careful foliage study demonstrates White Abbott's aptitude and evident enjoyment in depicting the different forms of the foliage. Through the use of delicate gradations of tone and colour to capture the play of light and shade on the leaves, it reflects the artist's eye for the natural world. Such studies from nature would have helped develop the artist's range and his ability when creating larger and more complex landscapes in a more realistic manner.

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