

## Portrait of the MacGregor Family

Daniel Maclise



## Description

Daniel Maclise, R.A. (1806-1870)  
Portrait of the MacGregor Family

Full-length, seated in a interior  
Signed with monogram under mount and inscribed: LIGHT ON THE RIGHT OF THE DRAWING  
Watercolour over pencil heightened with bodycolour and scratching out  
43 by 33.5 cm., 16 ¾ by 13 in.

Provenance:  
David Daniells and Stevan Beck Baloga;  
Anonymous sale, Christie's, 19th May 2000, lot 129;  
Anonymous sale, Sotheby's, 14th July 1994, lot 11;  
Private Collection until 2019

Exhibited:  
London, Royal Academy, 1832, no. 612;  
New York, Shepherd Gallery, English Realist Watercolours, 1830-1915, October to December 1997, no.24

Maclise was born in Cork, Ireland but moved to London in 1827 where he trained at the Royal Academy Schools. This family portrait dates from the early 1830s when he claimed to have painted a thousand portraits. He drew portraits of popular literary figures for Fraser's Magazine in the early 1830s including Paganini, Thackeray and his close friend Charles Dickens whom he depicted on a number of occasions. From 1846, he began work on frescoes for the newly built House of Lords and from then on concentrated on large scale history pictures and frescoes.