Sunny April morning in Bettws-y-Coed woods

James Thomas Watts

Sold

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Description

James Thomas Watts (1852-1930)
Sunny April morning in Bettws-y-Coed woods

Signed lower left: JAMES T WATTS
Watercolour heightened with white and touches of scratching out
25.5 by 35 cm., 10 by 13 ½ in.

Exhibited:
Conwy, Royal Cambrian Academy, 1903, no 383

Watts was born in Birmingham and lived for a number of years in Liverpool. He exhibited regularly in London and was an active member of the Liverpool Academy of Arts and the Royal Cambrian Academy, as well as of the Royal Birmingham Society of Artists. He specialised in depicting woodland scenes, especially of North Wales and Lancashire, revelling in the constantly changing effects of seasons, weather and light and shadow. He was influenced by the writings of John Ruskin and the work of the Pre-Raphaelites, as is evident in the present carefully depicted watercolour, with its clear, bright pigments and careful highlighting.

The Gwydyr Forest almost surrounds the village of Bettws-y-Coed and occupies an undulating plateau which is divided by the valleys of the rivers Llugwy, Lledr and Machno.

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