Fishermen on the banks of the River Dovey between Dinas Mowddy and Mallwyd

John `Warwick' Smith

Sold

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Description

John Warwick Smith (1749-1831)
Fishermen on the banks of the River Dovey between Dinas Mowddy and Mallwyd

Inscribed on the original backing: July 21st 1792. Course of The River Dovey between Dinas mowddy and Mallwyd, & near the Southern Opening into the Bwlch y Oeddrws, the Pass of the Cold Doors, between Dinas Mowddy & Dolgelly -/Merionethshire and further inscribed verso: View taken July 21st 1792
Watercolour over pencil on the original washline mount
13.3 by 22 cm., 5 ¼ by 8 ¾ in.

Provenance:
George Greville, 2nd Earl of Warwick (1746-1816)

John 'Warwick' Smith, who knew Rev. Gilpin through his relationship with his brother Sawray Gilpin (1733 - 1807), was in the vanguard of artists travelling to Wales in the late eighteenth century. His interest was probably further picqued by his friendship with the Welsh artist Thomas Jones (1742-1803), who had been in Italy at the same time. Smith undertook his first visit in 1784 and the inspiration he found in the dramatic landscape of the country is clear: he made a total thirteen trips between 1784 and 1806.

Engravings after 'Warwick' Smiths watercolours were used to illustrate William Sotheby's, A Tour Through Parts of Wales, sonnets, odes and other poems with engravings from drawings taken on the spot, (1794) and Sir James Smith's A Tour of Haford in Cardiganshire, (1810).

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