

The Harbour and Customs House, Weymouth, Dorset

John Henderson

Sold



Description

Henderson was an amateur artist and early patron of Girtin and Turner who he met through Dr Thomas Monro (1759-1833) who was a neighbour on Adelphi Terrace, London. Girtin and Turner copied Henderson's original watercolours, many of Dover, in the mid 1790s. Two other Weymouth views by Henderson are known, one in the Fitzwilliam Museum and the smaller at the Yale Center for British Art (B1975.3.856). Greg Smith has suggested that these Weymouth views by Henderson may be the basis for a view of Weymouth Harbour by Girtin (see Greg Smith, Thomas Girtin - an online catalogue, no. TG0911).

Similar studies by Henderson in the YCBA and the Fitzwilliam Museum (see Greg Smith email 16 Jan 22).