Study of Trees

Robert Hills

Sold

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Description

Robert Hills (1769-1844)
Study of Trees

Watercolour and pencil
18.1 by 26.2 cm., 7 by 10 ¼ in.

Provenance:
Private collection, London

Hills entered the Royal Academy Schools in 1788 and first exhibited there in 1791. In 1804 he was one of the six founding members of the Society of Painters in Water-colours and exhibited almost six hundred drawings there during his lifetime. His exhibited works were mainly of animals and farmyards in a distinctive `fuzzy' technique. This is an example of a pure landscape sketch drawn from nature which he often inscribed with shorthand.

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