View of Melrose Abbey from the banks of the river Tweed

William Callow



REF: 2638

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Description

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William Callow, R.W.S. (1812-1908)
View of Melrose Abbey from the banks of the river Tweed

Signed lower left and indistinctly dated
Watercolour over pencil heightened with touches of bodycolour and scratching out
36.5 by 54.9 cm., 14 1/4 by 21 1/2 in.

Callow visited Melrose in the summer of 1843 on his way home from Edinburgh. This watercolour is likely to be one of two Melrose views exhibited at the Society of Painters in Water-colours, either `Melrose Abbey from the Banks of the Tweed' (1847) or `Distant View of Melrose Abbey' (1849).

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