Windmill on the Thames, Battersea

Peter De Wint

Sold



REF: 2678

1
Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Peter de Wint O.W.S. (1784 - 1849)
Windmill on the Thames, Battersea

Watercolour over pencil
25.9 by 34.8 cm., 10 ¼ by 13 ¾ in.

Provenance:
Private collection since circa 1995

There were at least three windmills in the Nine Elms area of Battersea in the first part of the 19th Century. Randall's Mill, depicted here, sat on the bank of the Thames, by the creek of the River Effra, and was the largest of the mills. It had been used to grind corn from neighbouring farms from at least the 1770s until it was demolished c.1836. The artist depicted Randall's Mill in several watercolours including a slightly smaller watercolour of the mill from a similar viewpoint in the collection of Winchester College.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk