A view of the Doge's Palace, looking towards the Riva degli Schiavoni, Venice

Samuel Prout

Sold



REF: 2973

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Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Samuel Prout O.W.S. (1783-1852)
A view of the Doge's Palace, looking towards the Riva degli Schiavoni, Venice

Signed lower right: S Prout
Watercolour over pencil heightened with touches of bodycolour and scratching out
27 by 42.2 cm., 10 ¾ by 16 ¾ in.

Provenance:
With The Fine Art Society, London, April 1965 (no. 7967/81);
Private collection, Germany until 2024

The composition of this watercolour relates closely to Prout's lithograph The Riva degli Schiavoni, Venice, published in `Sketches in France, Switzerland and Italy' in1839 (see T. Wilcox, Samuel Prout, A Grand Tour in Watercolour, London, 2017, p. 86, fig. 19). In both this watercolour and the lithograph Prout has moved the two Byzantine columns of St Theodore and St Mark onto the quayside.

We are grateful to Timothy Wilcox for his assistance in preparing this catalogue entry.

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