View of the Church of Saint-Étienne, Beauvais, 4th April 1825

Richard Parkes Bonington

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REF: 3229

Description

Richard Parkes Bonington (1801-1828)
View of the Church of Saint-Étienne, Beauvais, 4th April 1825

Inscribed upper right: St Etienne Beauvais / 4 April 1825
Pencil on buff paper
20.5 by 13.8 cm., 8 by 5 ¼ in.

Provenance:
Possibly the artist's studio sale, Christie's, 23rd May 1834, lot 53 (part), bt. Colnaghi;
Possibly William Twopenny (1797-1873), London;
Victor Rienaecker (1887-1972);
Thomas Smith, Manchester;
Mrs Myott, Nantwich, by 1955;
Private collection, London

Literature:
Patrick Noon, 'A Supplement to Richard Parkes Bonington, The Complete Paintings and The Complete Drawings', Master Drawings, vol. LXIII, Number 2, 2025, p. 189, no. 42

The cathedral town of Beauvais is around fifty miles north of Paris and the present drawing, dated 4th April 1825, was drawn by Bonington shortly before his visit to London in June 1825.

In the 2025 Supplement to his Catalogue raisonné, Patrick Noon (op.cit.) points out that there are two other recorded pencil studies of Beauvais drawn by Bonington. The most finished is `Beauvais - House in the Rue Sainte Veronique' in the collection at Bowood House (see Patrick Noon, Richard Parkes Bonington - the complete Drawings, 2011, no.67, ill.), dating from circa 1823 and reproduced as a lithograph for Restes et Fragments d'architecture du Moyen Age in 1824. The other is a study of Gothic Sculpture at Beauvais in the collection of the University of Michigan Museum of Art, Ann Arbor (Noon, op.cit., 2011, no.68, ill.) which dates from the same visit.

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