Cornfields near Tring Station, Hertfordshire

Peter De Wint

Sold

Guy Peppiatt Fine Art Ltd.
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Description

Peter de Wint (1784-1849)
Cornfields near Tring Station, Hertfordshire

Inscribed verso upper left: Tring 1847 and upper right: Tring Station 14th August/1847
Watercolour over pencil on two sheets of wove paper joined, one watermarked: Creswick 1818
22.9 by 66.5 cm., 9 by 26 in.

Provenance:
Helen Tatlock, the artist's daughter;
By descent to Harriet Helen Tatlock (d.1922));
By whom given to Muriel Bostock (d. 1941);
Bequeathed by her to her companion, in whose collection it remained until 2004;
With Agnew's;
Private Collection until 2012

Exhibited:
London, J.W. Vokins, Peter de Wint Centenary Exhibition, 1884, no. 120;
Lincoln, Usher Art Gallery, Peter de Wint, 1937, no.6;
London, Agnew's, 122nd Annual English Watercolour Exhibition, 1995, no. 31

The excavation of the Tring Cutting in the 1830s enabled the London to Birmingham railway line to be laid. The cutting was two and half miles in length.

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