Beached Boats on the South Coast, probably Hastings

Samuel Prout

Sold



REF: 2797

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Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Samuel Prout (1783-1852)
Beached Boats on the South Coast, probably Hastings

Watercolour over pencil heightened with bodycolour heightened with stopping out
28.6 by 37.8 cm., 11 ¼ by 14 ¾ in.

Provenance:
With Thos Agnew & Sons, 1989

Exhibited;
London, Thos. Agnew & Sons, 11th Exhibition of Watercolours and Drawings, 20th February to 17th March 1989, no.152

Prout's first recorded visit to Hastings was in August 1815 and he lived there between 1837 and 1844. As there is no natural harbour at Hastings, fishing boats have to be pulled up onto the beach - a practice that continues today.

The present work is in his intermediary style and dates from circa 1820. A related work of boats on the beach at Hastings was with Guy Peppiatt Fine Art in 2016 (summer catalogue no.15).

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