At the Races

English School

Sold

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REF: 753

Description

ENGLISH SCHOOL
Circa 1790

At the Races

Pen and grey ink and watercolour on laid paper with Whatman watermark
414 x 726 mm., 16 ¼ x 28 ½ in.

Provenance:
Dover Street Arts Club, London

Traditionally attributed to Robert Dighton (1751-1814), this may be attributable to William Mason (1724-1797) who produced a number of horse-racing scenes in the late 18th century, several of which were engraved.

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