A River Scene in Autumn

John Joseph Cotman

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Description

John Joseph Cotman (1814-1878)
A River Scene in Autumn

Watercolour over pencil heightened with bodycolour
29.1 by 36.3 cm., 11 ½ by 14 ¼ in.

Provenance:
Monsignor J. O'Connor;
Father Brown;
Miss Gardner;
With Spink, London, where bought by the present owner, 1977

John Joseph was the third of Cotman's five children. He was influenced by his father, but he adopted a much hotter, brighter palette, more reminiscent of Samuel Palmer, as is demonstrated in the present watercolour. He moved to London briefly, with his father to act as his assistant when the latter took up his appointment at King's College, however, he clearly preferred his native East Anglia and remained in London for less than two years.

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