A Pond in a Woodland Clearing, Postwick Grove, Norwich

George Frost

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Description

George Frost (1745-1821)
A Pond in a Woodland Clearing, Postwick Grove, Norwich

With William Esdaile collector's mark lower right (Lugt no.2617)
Inscribed verso: A Pond by the Grove
Black chalk and stump with fixative on laid paper
30.3 by 42.6 cm., 12 by 16 ¾ in.

Provenance:
William Esdaile (1758-1837);
Private collection, London until 2023

Postwick Grove, is a steep wooded hillside on the north bank of the River Yare, to the east of Norwich. During the 19th Century, it became celebrated as a beauty spot, with residents of the surrounding towns, including Norwich, taking day trips out to visit the Grove. It was frequently painted by the Norwich School of Artists, including John Crome (1768-1821), James Stark (1794-1859) and John Sell Cotman (1782-1842).

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