

The Chamber Maid
Thomas Rowlandson

Sold



Description

Thomas Rowlandson (1756-1827)
The Chambermaid

Pen and black ink and watercolour over traces of pencil on laid paper
20.3 by 20.9 cm., 8 by 8 1/4 in.

Provenance:

Anonymous sale, Sotheby's, 23rd November 2006, lot 200;
Private Collection, London until 2018

Engraved:

By Henry Wigstead 1785 as 'The Bed-Warmer' , 1785

The extensive use of pen and ink hatching is typical of Rowlandson's early work and this is likely to date from the early 1780s. There are two other known versions of this subject by Rowlandson, one in the National Gallery of Scotland (D.2269) and the other recorded in the Reitlinger collection.