

Rooks waiting for Pigeons

Thomas Rowlandson

Sold



Description

Thomas Rowlandson (1756-1827)
Rooks waiting for Pigeons

Pen and grey ink and watercolour
15.8 by 24 cm., 6 ¼ by 9 ½ in.

Provenance:
Given to the present owner, 1995

Exhibited:
London, Frank T. Sabin Gallery, A Catalogue of Watercolour Drawings by Thomas Rowlandson (1756-1827), 1933, cat no 29.

Literature:
V.P. Sabin, A Catalogue of Watercolour Drawings by Thomas Rowlandson (1756-1827), 1933, pp. 28, 29, ill.

Rowlandson drew several versions of this subject which was clearly a favourite. One was with Guy Peppiatt Fine Art in 2022 (see Guy Peppiatt Fine Art, British Drawings and Watercolours, summer exhibition catalogue, 2022, no.12) and now in a private collection. The 'Rooks' are the card sharps waiting for the gullible 'Pigeons' to take them on.

Another version of this subject entitled 'Gaming at Brooks Club' is in the Museum of London (see John Hayes, A Catalogue of the Watercolours and Drawings by Thomas Rowlandson in the London Museum, 1960, no.9).