Rooks waiting for Pigeons

Thomas Rowlandson

Sold



REF: 3089

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Description

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Thomas Rowlandson (1756-1827)
Rooks waiting for Pigeons

Pen and grey ink and watercolour
15.8 by 24 cm., 6 ¼ by 9 ½ in.

Provenance:
Given to the present owner, 1995

Exhibited:
London, Frank T. Sabin Gallery, A Catalogue of Watercolour Drawings by Thomas Rowlandson (1756-1827), 1933, cat no 29.

Literature:
V.P. Sabin, A Catalogue of Watercolour Drawings by Thomas Rowlandson (1756-1827), 1933, pp. 28, 29, ill.

Rowlandson drew several versions of this subject which was clearly a favourite. One was with Guy Peppiatt Fine Art in 2022 (see Guy Peppiatt Fine Art, British Drawings and Watercolours, summer exhibition catalogue, 2022, no.12) and now in a private collection. The `Rooks' are the card sharps waiting for the gullible `Pigeons' to take them on.
Another version of this subject entitled `Gaming at Brooks Club' is in the Museum of London (see John Hayes, A Catalogue of the Watercolours and Drawings by Thomas Rowlandson in the London Museum, 1960, no.9).

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