Study of Lapwings in Flight

Charles Frederick Tunnicliffe, R.A.

Sold



REF: 2861

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Description

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Charles Frederick Tunnicliffe, R.A. (1901-1979)
Study of Lapwings in Flight

Pencil
Image 43.6 by 56.8 cm., 17 by 22 1/4 in.

Tunnicliffe is probably the best known British wildlife artist of the second half of the 20th century. Born in Langley, east Cheshire, the son of a shoemaker, he was encouraged to draw by his parents and trained as an artist at Manchester School of Art. Later, in 1921, he was awarded a Royal Exhibition to the Royal College of Art where he specialised in engraving. He first exhibited at the Royal Academy in 1934 and became a Royal Academician in 1954. In 1947, he bought Shorelands, a house on the Cefni estuary at Malltraeth on the south coast of Anglesey, where he lived for the rest of his life.
He exhibited continuously at the Royal Academy from 1938 until 1978, culminating in a major exhibition of his drawings and sketchbooks at the Royal Academy in 1974. In 1954, he was made vice-president of the RSPB and in 1968 of the Society of Wild-Life Artists. In 1975 he was awarded the gold medal of the RSPB and in 1978 he was appointed OBE.

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