

St Eustache, Paris

David Cox

Sold



Description

David Cox (1783-1859)
St. Eustache, Paris

Extensively inscribed in Cox's hand with shop and road names and colour notes
Watercolour and pencil
33.8 by 25.7 cm., 13 1/4 by 10 in.

Provenance:

Gerald Robinson until 1910 or 1911;
The author and artist Cecil Eldred Hughes (1875-1941);
Anonymous sale, Sotheby's, 27th June 1956, lot 68;
With Colnaghi's;
Lord Clwyd;
By descent to the present owner

Literature:

Tokyo, Institute of Art Research, English Water-colours, 1929, exhibition catalogue, ill. pl.43;
The Studio, Special Number, English Landscape, 1903, repr. in colour, pl.viii;
Laurence Binyon, English Water-Colours, 1933, p.164;
Gerald Bauer, David Cox - Precurseur des Impressionistes?, 2000, p.144, ill.;
Scott Wilcox, Sun, Wind, and Rain - The Art of David Cox, exhibition catalogue, 2008, p.173, no. 44, ill.;
Stephen Duffy, The Discovery of Paris - Watercolours by early Nineteenth-Century British Artists, exhibition catalogue, 2013, p.78, no.30, ill.

Exhibited:

Tokyo, Institute of Art Research, English Water-colours, 1929;
London, Royal Academy, British Art, 1934, no.828;
Bucharest, British Drawings, 1935-36;
London, Burlington Fine Arts Club, 1937;
New Haven, Conn., Yale Center for British Art, Sun, Wind, and Rain; The Art of David Cox, 16th October 2008 to 4th January 2009, no. 44;
Birmingham Museums and Art Gallery, Sun, Wind, and Rain; The Art of David Cox, 31st January to 3rd May 2009, no.44;
London, Wallace Collection, The Discovery of Paris - Watercolours by early Nineteenth-Century British Artists, 20th June to 15th September 2013, no.30